

Виолончель

КОНЦЕРТ № 2

ре мажор

I часть

Б. РОМБЕРГ
(1770—1841)

Allegro maestoso

14

mf

p dolce

cresc.

f

f con bravoura

p

cresc.

f

p

cresc.

espress.

p

p dolce

dolce

sf

dim.

sf

14081

Виолончель

poco rall. *a tempo*

p *sf*

cresc. *IV f* *dolce*

cresc.

f *sf* *p* *sf* *sf* *sf*

f *sf*

sf *sf* *sf* *sf* *sf*

pesante

The musical score is written for a cello (Виолончель) and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a *poco rall.* instruction and a *p* dynamic. The first staff features a melodic line with triplets and slurs, transitioning to *a tempo*. The second staff includes a *cresc.* marking and a *IV f* dynamic, with a *dolce* instruction for a section. The third staff continues the melodic development with *cresc.* markings. The fourth staff shows a *f* dynamic and a *sf* marking. The fifth staff features a *p* dynamic followed by *sf* markings. The sixth staff has a *f* dynamic and a *sf* marking. The seventh staff continues with *sf* dynamics. The eighth staff has *sf* dynamics. The ninth staff has *sf* dynamics. The tenth staff concludes with a *pesante* instruction and a *V* marking.

Виолончель

This musical score for cello consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest of 10. The second staff has a dynamic marking of *mf*. The third staff includes a *p dolce* marking and a measure rest of 7. The fourth staff features a *tr* (trill) marking. The fifth staff is marked *p*. The sixth staff has a *mf* marking and includes the instruction "H. II." above the staff. The seventh staff is marked *f*. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff is marked *p*. The tenth staff includes a *cresc.* marking. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, with various fingering numbers (1-4) and breath marks (V) throughout.

Виолончель

This musical score for cello is written in G major and 3/4 time. It consists of ten staves of music. The first four staves are in bass clef, and the last six are in treble clef. The score includes various performance markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *con espress.* (con espressione), *dolce* (dolce), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features complex fingering patterns, often indicated by numbers 1-4 above notes, and includes techniques such as triplets, slurs, and vibrato. A double bar line with a repeat sign (II) appears in the fifth staff. The piece concludes with a final flourish in the tenth staff.

Виолончель

f *p* *cresc.* *f pesante* *f con bravura* *p* *cresc.* *p dolce* *cresc.*

17

14081

Detailed description: This is a page of a musical score for the cello, titled "Виолончель" (Cello). The page number is 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with dynamic markings *f* and *p*. The second staff continues with similar notation. The third staff switches to a bass clef and includes a *cresc.* marking. The fourth staff also uses a bass clef and features a *f pesante* marking. The fifth staff has a treble clef and includes trills (*tr*) and a *V* marking. The sixth staff is a bass clef line starting with a measure rest for 17 measures, followed by music with a *f con bravura* marking. The seventh staff is a bass clef line with a *f* marking. The eighth staff is a bass clef line with a *p* marking and a *cresc.* marking. The ninth staff is a bass clef line with a *p dolce* marking and a *cresc.* marking. The tenth staff is a bass clef line with a *cresc.* marking. The page number 14081 is located at the bottom center.

Виолончель

The musical score for the Cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and performance markings:

- Staff 1: *f*, *p*, *poco rall.*
- Staff 2: *cresc.*, *a tempo*, *mf*
- Staff 3: *p*, *sf*, *cresc.*, *f*
- Staff 4: *p dolce*, *II*, *f*
- Staff 5: *f*, *II*, *I*, *II*, *III*, *IV*, *sf*, *sf*
- Staff 6: *IVsf*, *IVsf*, *p*, *II*, *I*, *II*, *III*, *IV*
- Staff 7: *IV*, *II*, *IV*, *IV*, *f*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *v*, *tr*
- Staff 9: *II*, *tr*, *tr*, *ff*

The score includes extensive fingering numbers (0-4) and articulation marks such as accents, slurs, and trills. A section marked "II" is indicated by a dashed line at the bottom of the page.